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233 They are watered during the afternoon, and boys bring them grasses, especially *poon* (*Oryza Barthii*), which is very fattening. They begin to go to pasture with the older calves, under the care of herdboys, in about their third month and are kept apart from their dams by being driven in the opposite direction to that taken earlier in the day by the adult herd. They run with the herd when they are about a year old, by which time their dams are again in calf.

We shall have opportunities for noting further the attention Nuer give to their cattle and the wisdom of their methods. I have merely given in this section a few examples to illustrate a general conclusion reached in the course of my study: that Nuer cattle husbandry could not in any important particular be improved in their present oecological relations; that, consequently, more knowledge than they possess would in no way assist them; and that, as will be shown, were it not for their unceasing vigilance and care the cattle would not survive the harsh conditions of their environment.

VII

233 181 It has been remarked that the Nuer might be called parasites of the cow, but it might be said with equal force that the cow is a parasite of the Nuer, whose lives are spent in ensuring its welfare. They build byres, kindle fires, and clean kraals for its comfort; move from villages to camps, from camp to camp, and from camps back to villages, for its health; defy wild beasts for its protection; and fashion ornaments for its adornment. It lives its gentle, indolent, sluggish life thanks to the Nuer's devotion. In truth the relationship is symbiotic: cattle and men sustain life by their reciprocal services to one another. In this intimate symbiotic relationship men and beasts form a single community of the closest kind. In a few paragraphs I direct attention to this intimacy.

233 512 181 The men wake about dawn at camp in the midst of their cattle and sit contentedly watching them till milking is finished. They then either take them to pasture and spend the day watching them graze, driving them to water, composing songs about them, and bringing them back to camp, or they remain in the kraal to drink their milk, make tethering-cords and ornaments

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for them, water and in other ways care for their calves, clean their kraal, and dry their dung for fuel. Nuer wash their hands and faces in the urine of the cattle, especially when cows urinate during milking, drink their milk and blood, and sleep on their hides by the side of their smouldering dung. They cover their bodies, dress their hair, and clean their teeth with the ashes of cattle dung, and eat their food with spoons made from their horns. When the cattle return in the evening they tether each beast to its peg with cords made from the skins of their dead companions and sit in the windscreens to contemplate them and to watch them being milked. A man knows each animal of his herd and of the herds of his neighbours and kinsmen: its colour, the shape of its horns, its peculiarities, the number of its teats, the amount of milk it gives, its history, its ancestry and its progeny. Miss Soule tells me that most Nuer know the points of the dam and grand-dam of a beast and that some know the points of its forebears up to five generations of ascent. A Nuer knows the habits of all his oxen, how one bellows in the evenings, how another likes to lead the herd on its return to camp, and how another tosses its head more than the rest are wont to do. He knows which cows are restless during milking, which are troublesome with their calves, which like to drink on the way to pasture, and so forth.

If he is a young man he gets a boy to lead his favourite ox, after which he takes his name, round the camp in the morning and leaps and sings behind it; and often at night he walks among the cattle ringing an ox-bell and singing the praises of his kinsmen, his sweethearts, and his oxen. When his ox comes home in the evening he pets it, rubs ashes on its back, removes ticks from its belly and scrotum, and picks adherent dung from its anus. He tethers it in front of his windscreen so that he can see it if he wakes, for no sight so fills a Nuer with contentment and pride as his oxen. The more he can display the happier he is, and to make them more attractive he decorates their horns with long tassels, which he can admire as they toss their heads and shake them on their return to camp, and their necks with bells, which tinkle in the pastures. Even the bull calves are adorned by their boy-owners with wooden beads and bells (Fig. 13). The horns of young bulls, destined to be

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233 181 castrated later, are generally cut so that they will grow in a shape that pleases their masters. The operation, called *ngat*, is probably performed towards the end of their first year and usually takes place in the dry season, as it is said that a steer may die if its horns are cut in the rains. The animal is thrown and held down while its horns are cut through obliquely with a spear. They grow against the cut. The beasts appear to suffer much pain during the operation and I have sometimes heard Nuer compare their ordeal to the initiation of youths into manhood.

When a Nuer mentions an ox his habitual moroseness leaves him and he speaks with enthusiasm, throwing up his arms to show you how its horns are trained. 'I have a fine ox', he says, 'a brindled ox with a large white splash on its back and with one horn trained over its muzzle'—and up go his hands, one above his head and the other bent at the elbow across his face. In singing and dancing they call out the names of their oxen and hold their arms in imitation of their horns.

233 181 854 The attitude towards cattle varies with varying situations in social life and with changes in social development. As soon as children can crawl they are brought into close intimacy with the flocks and herds. The kraal is their playground and they are generally smeared with dung in which they roll and tumble. The calves and sheep and goats are their companions in play and they pull them about and sprawl in the midst of them. Their feelings about the animals are probably dominated by desire for food, for the cows, ewes, and she-goats directly satisfy their hunger, often suckling them. As soon as a baby can drink animal's milk its mother carries it to the sheep and goats and gives it warm milk to drink straight from the udders.

233 181 857 868 The games of rather older children of both sexes centre round cattle. They build byres of sand in camps and of moistened ashes or mud in villages, and fill the toy kraals with fine mud cows and oxen (Fig. 7), with which they play at herding and marriage. The first tasks of childhood concern cattle. Very small children hold the sheep and goats while their mothers milk them, and when their mothers milk the cows they carry the gourds and pull the calves away from the udders and tether them in front of their dams. They collect urine in gourds and

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wash themselves in it. When they are a little older and stronger they have to clean the byres and kraals, assist in the milking, and herd the small calves and the sheep and goats at pasture.

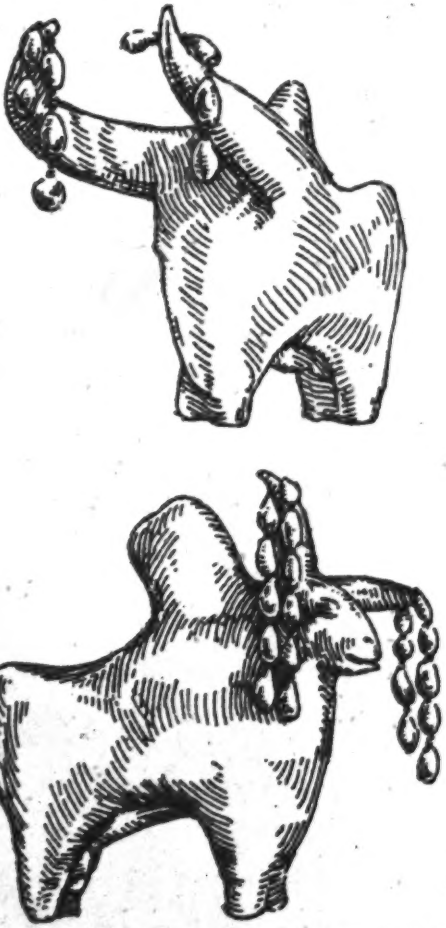

Fig. 7. Mud figures of oxen decorated with tassels.

Food and play contacts with the cattle have changed to labour contacts. At this age the interests of the sexes in cattle begin to diverge and the divergence becomes more apparent as they grow up. The labour of girls and women is restricted to the byres and the kraals and is concerned mostly with the cows, while boys herd the calves at pasture, as well as assisting in the kraal,

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181 233 462 and after initiation they herd the adult cattle and in the kraal give their attention mainly to the oxen. The women are dairy-maids; the men herdsmen. Moreover, to a girl the cows are essentially providers of milk and cheese and they remain such when she grows up and is married and milks and churns for her husband's people, whereas to a boy they are part of the [421] family herd in which he has property rights. They have entered the herd on the marriage of his kinswomen and one day he will marry with them. A girl is separated from the herd on marriage; a boy remains as its owner. When a boy becomes a youth and is initiated into manhood the cattle become something more than food and the cause of labour. They are also a means of display and marriage. It is only when a man marries and has children and an independent household and herd, when he has become an elder and man of position, that he often uses cattle as sacrifices, invests them with a sacred significance, and employs them in ritual.

181 233 The Nuer and his herd form a corporate community with solidarity of interests, to serve which the lives of both are adjusted, and their symbiotic relationship is one of close physical contact. The cattle are docile and readily respond to human care and guidance. No high barriers of culture divide men from beasts in their common home, but the stark nakedness of Nuer amid their cattle and the intimacy of their contact with them present a classic picture of savagery. I ask the reader to look at some of the illustrations, for example the Frontispiece and Plates III, V, and XVII, which will convey to him better than I can do in words the crudity of kraal life.

Cattle are not only an object of absorbing interest to Nuer, having great economic utility and social value, but they live in the closest possible association with them. Moreover, irrespective of use, they are in themselves a cultural end, and the mere possession of, and proximity to, them gives a man his heart's desire. On them are concentrated his immediate interests and his farthest ambitions. More than anything else they determine his daily actions and dominate his attention. We have remarked on the over-emphasis on cattle produced by their wide range of social and economic uses. So many physical, psychological, and social requirements can be satisfied from

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this one source that Nuer attention, instead of being diffused in a variety of directions, tends, with undue exclusiveness, to be focused on this single object and to be introvertive, since the object has a certain identity with themselves. We will now examine briefly some linguistic material wherein we shall perceive further evidence of this hypertrophy of a single interest and of the identification of men with cattle to which I have alluded.

181 233

VIII

Linguistic profusion in particular departments of life is one of the signs by which one quickly judges the direction and strength of a people's interests. It is for that reason, rather than for its intrinsic importance, that we draw the reader's attention to the volume and variety of the Nuer cattle vocabulary. Like all the pastoral Nilotes they use an enormous number of words and phrases about cattle and the tasks of herding and dairy-work, and from this vast assortment we select for comment a single class: the terms by which they describe cattle, chiefly by reference to their colours.[1] These terms are more than a linguistic technique which enables Nuer to speak of cattle with precision in situations of practical husbandry and in the many social contexts in which they figure, for they establish associations on the one hand between wild creatures and cattle and on the other hand between cattle and their masters; they furnish certain ritual categories; and they greatly enrich the language of poetry.

192 231

In naming a Nuer cow one has to notice its colours and the way in which they are distributed on its body. When it is not of one colour the distribution of colours is the significant character by which one names it. There are ten principal colour terms: white (*bor*), black (*car*), brown (*lual*), chestnut (*dol*), tawny (*yan*), mouse-grey (*lou*), bay (*thiang*), sandy-grey (*lith*), blue and strawberry roan (*yil*), and chocolate (*gwir*). When a cow is of a single colour it is described by one of these terms. An animal may combine two or more colours, but a combination of more than two, known as *cuany*, is very rare. Normally there is a combination of white with one other colour and twelve common distributions of this com-

192 231 552

[1] I have recorded some information on this neglected subject among a neighbouring people in 'Imagery in Ngok Dinka Cattle-Names', *Bulletin of the School of Oriental Studies*, 1934.

[pp. 42-43 contain no textual material]

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571 may be supposed to lead to a small range of relationship-forms with a high degree of solidarity in the smaller local and kinship groups and we may expect to find a simple social structure.

●181 Some outstanding traits in Nuer character may be said to be consistent with their low technology and scanty food-supply. I again emphasize the crudity and discomfort of their lives. All who have lived with Nuer would, I believe, agree that though they are very poor in goods they are very proud in spirit. Schooled in hardship and hunger—for both they express contempt—they accept the direst calamities with resignation and endure them with courage. Content with few goods they despise all that lies outside them; their derisive pride amazes a stranger. Reliant on one another they are loyal and generous to their kinsmen. One might even to some extent attribute their pronounced individualism to resistance to the persistent claims of kinsmen and neighbours against which they have no protection but stubbornness. The qualities which have been mentioned, courage, generosity, patience, pride, loyalty, stubbornness, and independence, are the virtues the Nuer themselves extol, and these values can be shown to be very appropriate to their simple mode of life and to the simple set of social relations it engenders.

XI

571 463 It is unnecessary to write more on what are generally called economics. They can be further considered in an account of kinship and family life. I will only ask the reader to bear in mind the following matters. (1) One cannot treat Nuer economic relations by themselves, for they always form part of direct social relationships of a general kind. Thus, division of labour is part of general relationships between persons of different sexes and of different ages, between spouses, between parents and children, between kinsmen of one order or another, and so forth. (2) There is some specialization, but it is occasional, and there are no occupations which can be called professions. Some women make better pots, grindstones, and baskets than others; only smiths can make certain objects; there are only a few men who understand how to make and put on the arm the tight-fitting bracelets which young men wear to show their endurance, and so on; and people who want these things either ask for them in the name of kinship or give the maker of them some millet for his services, or make him a gift on some future occasion. The man who wants the object

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The Nuer sometimes raided these posts and were sometimes raided from them,[1] but on the whole it may be said that they pursued their lives in disregard of them.

This disregard continued after the reconquest of the Sudan by Anglo-Egyptian forces and the establishment of the new administration. The Nuer were the last important people to be brought under control and the administration of their country cannot be said to have been very effective till 1928, before which year government consisted of occasional patrols which only succeeded in alienating them further. The nature of the country rendered communications difficult and prevented the establishment of posts in Nuerland itself, and the Nuer showed no desire to make contact with those on its periphery. Little control was exercised and it was impossible to enforce decisions.[2] A further difficulty was the absence of Nuer who had travelled in foreign parts and spoke Arabic, for their place was usually taken, as interpreters and in other capacities, by Dinka and Anuak, who were distrusted, and rightly so, by the Nuer against whom they lodged every kind of complaint.

The truculence and aloofness displayed by the Nuer is conformable to their culture, their social organization, and their character. The self-sufficiency and simplicity of their culture and the fixation of their interests on their herds explain why they neither wanted nor were willing to accept European innovations and why they rejected peace from which they had everything to lose. Their political structure depended for its form and persistence on balanced antagonisms that could only be expressed in warfare against their neighbours if the structure were to be maintained. Recognition of fighting as a cardinal value, pride in past achievements, and a deep sense of their common equality and their superiority to other peoples, made it impossible for them to accept willingly domination, which they had hitherto never experienced. Had more been known about them a different policy might have been instituted earlier and with less prejudice.[3]

[1] See, for example, Casati, op. cit., p. 221.

[2] For an account of conditions at this time see the *Sudan Intelligence Reports*, especially those by Kaimakam F. J. Maxse (no. 61, 1899), Capt. H. H. Wilson (no. 128, 1905), and O'Sullivan Bey (no. 187, 1910).

[3] For abusive references to the Nuer see Sir Samuel Baker, *The Albert N'Yanza*, 1913 (first published in 1866), pp. 39–42; Capt. H. H. Austin, *Among Swamps and Giants in Equatorial Africa*, 1902, p. 15; Count Gleichen, op. cit., 1905, vol. i, p. 133; C. W. L. Bulpett, *A Picnic Party in Wildest Africa*, 1907, pp. 22–3 and 35; Bimbashi Coningham, *Sudan Intelligence Report*, no. 192, 1910; H. Lincoln Tangye, *In the Torrid Sudan*, 1910, p. 222; E. S. Stevens, *My Sudan Year*, 1912, pp. 215 and 256–7; H. C. Jackson, op. cit., p. 60; *The Story of Fergie Bey. Told by himself and some of his Friends*, 1930, p. 113; and J. G. Millais, *Far away up the Nile*, 1924, pp. 174–5.

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In larger groups than a village and camp there is far less

co-ordination of activities and less scope for leadership. Only in war is there any lengthy direct co-operation. Men noted for their prowess and ability stir up among the youths enthusiasm for a raid against the Dinka or a fight against another tribal section, and direct what simple tactics are employed, but these men have no political status or permanent leadership. The warriors mobilize in local divisions of their own accord, for there are no regiments and companies under officers, and in fighting they follow the most forward and courageous among them. Some of these warriors become renowned and their reputation quickly attracts recruits for raids. Two of the most famous war leaders were Latjor who led the Jikany tribes, and Bidiit who led the Lou, eastwards. Neither had any ritual qualifications, but both were men of outstanding ability who were members of the dominant clans of their tribes. It is not said by Nuer that either established any political control, or even had great authority, in their tribes. The role of prophets in war is examined later. Between tribal segments there are no other joint activities that require organization and direction.

XII

The lack of governmental organs among the Nuer, the absence of legal institutions, of developed leadership, and, generally, of organized political life is remarkable. Their state is an acephalous kinship state and it is only by a study of the kinship system that it can be well understood how order is maintained and social relations over wide areas are established and kept up. The ordered anarchy in which they live accords well with their character, for it is impossible to live among Nuer and conceive of rulers ruling over them.

The Nuer is a product of hard and egalitarian upbringing, is deeply democratic, and is easily roused to violence. His turbulent spirit finds any restraint irksome and no man recognizes a superior. Wealth makes no difference. A man with many cattle is envied, but not treated differently from a man with few cattle. Birth makes no difference. A man may not be a member of the dominant clan of his tribe, he may even be of Dinka descent, but were another to allude to the fact he would run a grave risk of being clubbed.

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156 That every Nuer considers himself as good as his neighbour is
181 evident in their every movement. They strut about like lords of the earth, which, indeed, they consider themselves to be. There is no master and no servant in their society, but only equals who
[186] regard themselves as God's noblest creation. Their respect for one another contrasts with their contempt for all other peoples. Among themselves even the suspicion of an order riles a man and he either does not carry it out or he carries it out in a casual and dilatory manner that is more insulting than a refusal. When a
[576] Nuer wants his fellows to do something he asks it as a favour to a kinsman, saying, 'Son of my mother, do so-and-so', or he includes himself in the command and says: 'Let us depart', 'Let the people return home', and so forth. In his daily relations with his fellows a man shows respect to his elders, to his 'fathers', and to certain persons of ritual status, within the circuit of its reference, so long as they do not infringe on his independence, but he will not submit to any authority which clashes with his own interests and he does not consider himself bound to obey any one. I was once discussing the Shilluk with a Nuer who had visited their country, and he remarked, 'They have one big chief, but we have not. This chief can send for a man and demand a cow or he can cut a man's throat. Whoever saw a Nuer do such a thing? What Nuer ever came when some one sent for him or paid any one a cow?'

181 I found Nuer pride an increasing source of amazement. It is
609 as remarkable as their constant aloofness and reticence. I have already described how Nuer would interrupt my inquiries. I mention here three incidents typical of the cavalier way in which they treated me. On one occasion I asked the way to a certain place and was deliberately deceived. I returned in chagrin to camp and asked the people why they had told me the wrong way. One of them replied, 'You are a foreigner, why should we tell you the right way? Even if a Nuer who was a stranger asked us the way we should say to him, "You continue straight along that path", but we would not tell him that the path forked. Why should we tell him? But you are now a member of our camp and you are kind to our children, so we will tell you the right way in future.'

576 In this same camp, at the end of my stay, when I was sick and being removed by steamer, I asked the people to carry my tent and belongings to the river's edge. They refused, and my servant, a Nuer youth, and I had to do it ourselves. When I asked him why the people were churlish, he replied, 'You told them to carry your belongings to the river. That is why they refused. If you had asked them, saying, "My mother's sons, assist me", they would not have refused.'

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On one occasion some men gave me information about their lineages. Next day these same men paid me a visit and one of them asked me, 'What we told you yesterday, did you believe it?' When I replied that I had believed it they roared with laughter and called to others to come and share the joke. Then one of them said, 'Listen, what we told you yesterday was all nonsense. Now we will tell you correctly.' I could relate many such stories.

The Nuer have been rightly described as dour, and they are often gruff and curt to one another and especially to strangers. But if they are approached without a suggestion of superiority they do not decline friendship, and in misfortune and sickness they show themselves kind and gentle. At such moments they permit themselves to show sympathy which their pride stifles at other times, for even when Nuer approve of one they cannot bear that one shall see it and are the more truculent to hide their friendliness. Never are they truckling or sycophantic. When a Nuer wants a gift he asks for it straight out, and if you refuse it he remains in good humour. Their only test of character is whether one can stand up for oneself. One rises in Nuer estimation the more one lives their kind of life and accepts their values.

If you wish to live among the Nuer you must do so on their terms, which means that you must treat them as a kind of kinsmen and they will then treat you as a kind of kinsman. Rights, privileges, and obligations are determined by kinship. Either a man is a kinsman, actually or by fiction, or he is a person to whom you have no reciprocal obligations and whom you treat as a potential enemy. Every one in a man's village and district counts in one way or another as a kinsman, if only by linguistic assimilation, so that, except for an occasional homeless and despised wanderer, a Nuer only associates with people whose behaviour to him is on a kinship pattern.

Kinsmen must assist one another, and if one has a surplus of a good thing he must share it with his neighbours. Consequently no Nuer ever has a surplus. But the European has a surplus and if his possessions are of any use to the Nuer he ought, in their opinion, to share them with the people among whom he is living. Travellers have often remarked that the Nuer have plagued them for gifts. They beg from one another with equal persistence. No Nuer is expected to part with his cattle or household property and, except in special circumstances, these would not be asked for. But were a man to possess several spears or hoes or other such objects he would inevitably lose them. Deng, a Government chief and a man of standing, told me, as I was leaving his village on the Pibor River, that he was grateful for the fishing spears I had distributed

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among his kinsmen, but added that they would not be able to keep them when his relatives at Fadoi came to spend next dry season on the Pibor.

The only way of keeping tobacco among the Nuer is to deny that one possesses it and to keep it well hidden. When I gave Deng a big lump of Anuak tobacco he managed to place a small piece of it in his pipe, but he had at once to distribute the rest of it. When I used to give tobacco to youths at Yakwac they generally took a small piece for immediate use as snuff and asked me to hide the rest, so that they could come and get a bit when they wanted it without any one knowing that they possessed it. I had hiding-places all over my tent. No Nuer can resist the pleadings of his kinsman for tobacco. Age-fellows do not even ask for snuff or tobacco, but, if they find it in a man's byre, they just take it. My own system was to give away at the first opportunity anything I possessed which Nuer might covet and to rest in poverty and peace. Arab merchants are driven almost crazy by Nuer demands for gifts, but they generally speak Nuer well and have considerable knowledge of Nuer habits and so are able to hold their own. Nevertheless I have often observed that they make gifts where no return is to be expected.

Nuer are most tenacious of their rights and possessions. They take easily but give with difficulty. This selfishness arises from their education and from the nature of kinship obligations. A child soon learns that to maintain his equality with his peers he must stand up for himself against any encroachment on his person and property. This means that he must always be prepared to fight, and his willingness and ability to do so are the only protection of his integrity as a free and independent person against the avarice and bullying of his kinsmen. They protect him against outsiders, but he must resist their demands on himself. The demands made on a man in the name of kinship are incessant and imperious and he resists them to the utmost.

XIII

Some personal recollections and general impressions were recorded in the last section in order that it might be understood what are Nuer feelings about authority. It is the more remarkable that they so easily submit to persons who claim certain supernatural powers. Fetishes are a recent introduction to Nuerland and they inspire much apprehension among the people, so that, in recent years, their owners have often won prestige in their villages and made themselves feared in their

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in the diagram is the primary section of Reng, the Kong and Dhilleak divisions of which have clan nuclei of different origin to the other sections.

In all these tribes and tribal sections there is much admixture of lineages in communities. The same conditions are found in the Zeraf valley and also, and perhaps to a larger degree, in Western Nuerland. Nuer say that feuds and quarrels between lineages chiefly led to their dispersal, and they can cite many examples. Thus the descendants of Nyang-Thiang left the other sons of Thiang and joined the people with whom they form the Gaagwang tribe, and the NYARUNY lineage left their kinsmen of the Thiang primary section and joined the Reng primary section of the Gaajak tribe. After fights, a whole community, led by its dominant lineage, may in this way move to a different section or tribe and take up permanent residence with them. Migration led to further dispersal, since some lineages remained in the homeland to the west of the Nile and others crossed the Nile and Zeraf and settled to the east of these rivers. Nuer say that in the earliest stages of the migration the warriors used to raid Dinka and return home to their kinsmen after each raid. Then they settled to the east, but kept in close contact with the people of their lineage to the west. But as they shifted farther away the contact lessened and finally, in most cases, ceased altogether. When lineages migrated they must already have been nuclei of heterogeneous accretions and not exclusive groups of agnates: but admixture was no doubt hastened and made more complete by movement.

Two factors other than migration, quarrels, intermarriage, &c., have probably contributed to the dispersal of lineages. The Nuer are mainly a pastoral people with dominant pastoral interests and do not feel themselves bound by economic necessity or by ritual ties to any particular spot. Where his cattle are is the Nuer's home; his hearth is the droppings of his cattle and his altar a light pole (*rick*) which he plants wherever he may wander. The spirits which give him protection and the ancestral ghosts that watch over his welfare are no more bound to the soil than he is and they are present wherever are the herds. Beasts dedicated to ghosts and spirits are his wandering shrines. Also the Nuer have no organized cult of ancestral ghosts. The dead

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769 are buried quickly and crudely in unvisited and unremembered tombs; only in very rare cases are sacrifices offered to them; and there are no sacred places associated with them.

• [181] Thus Nuer have always felt themselves free to wander as they
613 pleased, and if a man is unhappy, his family sick, his herds de-
593 clining, his garden exhausted, his relations with some of his
607 neighbours uncongenial, or merely if he is restless, he moves to
601 a different part of the country and resides with some kinsmen. It is seldom that a man goes alone, for brothers are a corporate group and, especially if they are sons of one mother, stick together. So, frequently as a result of quarrels, a group of brothers will often leave a village and settle elsewhere. Nuer say that they usually make for the home of a married sister, where they are certain to be well received. Here they are respected as *jiciengthu*, in-laws, and their children accepted as *gaat năr*, children of the mother's brother, while the people they join are to them *cieng conyimar*, the people of my sister's husband, and *gaat nyal*, children of a female agnate, and *gaat waca*, children of the father's sister. A man who changes his residence thus becomes a member of a different community and enters into intimate relations with the dominant lineage of that community. When a GAATIEK man said to me, 'Now that I have come to settle in *Cieng* Kwoth I am a man of *Cieng* Kwoth', he meant that outside ceremonial situations he identified himself with the KWOTH lineage rather than with his own.

613 Even one man is a potential lineage and several brothers even
621 more so. A minimal, and then a minor, lineage comes into being which has only ritual status towards the other lineages of its clan, whereas with the people in whose village and district its members have grown up it has a mutuality of interests and a community of experience. The group thus develops into a distinct lineage. It intermarries with the other people of its home and very often it intermarries so frequently with the dominant lineage of the district that further marriage between them becomes impossible without breaking incest regulations. In this way lineages twine around one another and a texture of cognatic relationships unites all members of the community. Only a few such lineages establish themselves and survive as lineages. Many either die out or lose much of their individuality

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232 [18] their chance of marrying in the near future vanish and everyone is threatened with hunger and poverty. When we consider all that cattle mean to Nuer it is easy to imagine their grief and forebodings. But they do not show grief or express forebodings. They do not let one see what they suffer. They meet disaster with calm mien and speak of their loss with philosophic detachment.

Next to rinderpest the most serious contagious disease is probably bovine pleuro-pneumonia (*jöndapuöth, jök puöthni, jok nya puöth dööb*). In some years it causes heavy mortality among the herds. Nuer treat it by chewing certain leaves or bark and blowing them up the nostrils of sick animals.

Among the Eastern Jikany—and perhaps in other parts of Nuerland—though I am uncertain of this—cattle sometimes die of tryponosomiasis (*noi jöklace*). As already explained tsetse is not the carrier but biting flies, probably stumoxis and perhaps, seroot, are responsible for direct transmission. What effect this mode of transmission has on the trypanosomes does not appear to be known, but it is evident that the disease must be to some extent endemic and that it manifests itself only in periods of low vitality, as in years of heavy floods or of exceptional drought. Mr. Corfield tells me that among the Eastern Jikany an animal showing signs of trypanosomiasis is burnt across the back with a piece of red-hot iron, probably a heated spearhead: " Firing marks are about six inches across, three inches on each side of the spine and extend from the withers, below the hump, almost to the root of the tail." This treatment, presumably, is useless.

There is a disease called *köön*, probably ringworm, which causes sores all over the body. Nuer treat it by pounding the dung of ostriches and hyaenas and dusting the sores with this powder. Another disease is called *döony*. Its symptoms are unknown but the treatment is to tie a strip of buffalo's or tiang's skin round the cow's neck and to tether it in the sun without food or water for two or three days. This is said to cure it. *Dät*, probably, ' foul on the foot,' is a disease

8:Howell E, G-5 (1942-1944)1954
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In giving judgement, a Nuer court will almost always specify the size and sex of the animal to be paid by the defendant. This is especially the case when the defendant is unable to pay immediately, for otherwise he will be expected to name and describe the exact animal he proposes to pay.

In most cases the nature of the claim will be clear to the reader from the context. The administrator who is concerned with the practical application of Nuer law will be wise to master these terms at the outset. The terms are also set out for easy reference in the Glossary at the end of this book.

a. AN INTRODUCTION TO NUER SOCIETY

Origin and History

The Nuer call themselves *Naadh*,[1] which simply means 'people', '*kon nei te Naadh*', 'we are the people of the People', an expression which is sufficiently descriptive for their own purposes and reveals their arrogant belief in their own superiority over other human beings. By other tribes they are often spoken of as Nuer, and to be explicit to the ignorant stranger they will sometimes say '*kon Nuere*', 'we are Nuer'. Their origin remains obscure. Nuer themselves merely say that their ancestors descended from the sky down a convenient rope or by means of an exceptionally large *akot* (*Ficus*) tree which still grows in Jagei country in the centre of Western Nuer District, an area from which they all came. Other theories of their origin seem to me no less conjectural and in the absence of more convincing evidence, we may as well leave it at that.[2] Culturally they are very near to the Dinka, and the two languages have close affinities. They are clearly of the same stock, but it remains a mystery why the Nuer should have emerged as a separate people with comparative suddenness about the beginning of the nineteenth century, driven the Dinka out of so much of their country, seized so many of their women and cattle, and absorbed whole sections of Dinka into their own society. Their extraordinary vitality, expressed in a peculiar vivacity of speech, in physical courage and endurance, their arrogance and democratic outlook coupled with a most engaging sense of humour, make them outstanding among the peoples of the Sudan.

They are divided into a number of 'tribes', the tribe being the largest group which in the past had any real and permanent sense of corporate unity. Each tribe is further divided into segments and sub-segments, each occupying a common territory with a common name. Administratively they are now divided into three Districts: Western

[1] Sometimes spelt *Nath*.

[2] See Evans-Pritchard, *The Nuer*, p. 3. Fr. J. P. Crazzolara's two recent books on *The Lwoo* (Missioni Africane, Verona, 1950–51) do not provide much further information on Nuer origins.

8:Howell E, G-5 (1942-1944)1954
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There is no verb in the Nuer language meaning 'order', and th
181 imperative is not used with any sense of authority behind it. To get another man to perform some task on his behalf the Nuer must first draw attention to some special relationship between them, whether it be real or fictitious. It is an appeal to the mutual obligations inherent in kinship and is expressed in kinship terms. *'Gat mar'*, 'O kinsman', is the preface to any request which might otherwise take the form of an order. By this I do not mean that the imperative is never used, but it is used only to persons with whom the speaker has an actual and constant relationship, and usually only when the speaker is a senior kinsman. When telling a foreman wood-cutter, for example, to order his men to cut down certain trees, the District Commissioner, allowed greater licence than others, will use the imperative, but the foreman will pass the order on in more euphemistic terms and include himself in the effort to be made. This is merely an example of the exceptional independence of character of the Nuer and their refusal to admit superiority or domination.

173 There is, however, a word which implies not so much 'authority',
624 even in a general sense, as 'leadership', or more precisely 'spokesmanship'. The expression *ruic Naadh*, 'leaders of the people', is frequently used when referring to outstanding personalities of the past. The meaning can only be understood by reference to Nuer history. In the early stages, particularly during the period of invasion and expansion when the Nuer were more closely co-ordinated in tribal groups[1] and united by a common purpose, some form of leadership was not only necessary but more easily achieved. Nuer talk of Buogh Kerfeil, the leader of the Gaawar during their migration across the Bahr el Jebel on to the Zeraf Island and again in their raids to the east into Dinka territory, as *ruic* Ganwaar; Wur Winyang and his father Winyang Kwac were both *ruic* of the Lak Nuer at one time, while in Lou we hear of Bedit Kweinyang, who is associated in Nuer tradition with Latjor of the Jikany and led the people against the Anuak to the east. In Lou, after Bedit's death, Bec Colieth led the majority of the tribe back towards the west into their present habitat, partly because of repeated raids by the Anuak who had the advantage of firearms which they traded from the Abyssinians, and partly because of the ravages of fly on their cattle. The third *ruic* was Nyakong, a Leopard-Skin Chief of Jimem extraction, who at first led the Lou Nuer against the Arab slavers but subsequently, like Nuer Teng in Gaawar, turned traitor.[2] Their position was subsequently acquired by the 'prophet' Ngundeng and his son Gwek.

[1] It has already been noted that the Nuer were probably then less numerous and tribal groups much smaller than today.

[2] Bedit Kweinyang was a *kuaar thoi* or water expert. Bec Colieth was a *mut ghoh* or cattle expert. Nyakong was a Leopard-Skin Chief—as indeed was Ngundeang, his successor. I am indebted to Mr. B. A. Lewis for this information. See also B. A. Lewis, 'Nuer Spokesmen', *S.N.R.*, 1951.

12:Evans-Pritchard E-5 (1930-1931) 1933
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614 Nile, from the Dinka, and settled there as lords of the country. I think
619 that it will probably be correct to say that every Nuer tribal area has its
554 *diel* (sing-*dil*) clan owners, aristocrats, dominant element, but that not
565 every clan has an area in which they are *diel*. There are possibly countries on the west bank of the Nile in which more than one clan rank as *diel*. Though it has not been recorded that such a system exists among the Dinka it is worth mentioning that the Nuer tell one that the Dinka also speak of *diel* in their various tribes, e.g., they talk of *dil thoini* and *dil luaica*, members of the clans which own Thoc and Luac tribal areas respectively.

The great point to remember about Nuer *diel* is that a man is a *dil* only in the country owned by his clan. Thus a member of the JINACA or GAATNACA is a *dil looka*, that is to say, that he is a *dil* in Lou country but nowhere else. If he moves to Gaajok country he ceases to be a *dil* and becomes instead a *rul* or stranger. He may still call himself a *gat dila looka*, a Lou aristocrat, but he does not count as a *dil*, aristocrat, in Jekany countries. In the same way a *dil Jekany* is a direct descendant in the male line from Kir, but when such a man crosses Lou country he becomes a *rul* or stranger. *Dil* therefore means a member of the clan which owns the country in which he lives. Hence members of a clan such as the JIMEM or JIKUL which have no tribal territory of which they can call themselves masters are nowhere *diel*. One may nevertheless speak of a *dil* JIMEM in the sense of a "real" or "pure" member of this clan in contrast to Dinka who have attached themselves to it.

614 I do not wish to be misunderstood when I speak of a tribal aristocracy
619 based on a clan predominance in a tribal area. The Nuer are intensely
554 democratic and the idea of one man lording it over the others is abhorrent
565 to them. However there is a prestige in being a *dil* of the country in which
● [181] you live. Your clan are owners of the country, its village sites, its pastures, its fishing pools and wells, and other people live there by virtue of marriage or adoption into your lineage or because they are prepared to recognise your hereditary status and to join your local group on the understanding that they are strangers and on sufferance. It is the spear-name of your clan which is shouted when the tribe makes war. In some tribes
[682] the advantage of being an aristocrat are more concrete. Among t Eastern Jekany tribes the blood-money which is paid for a slain *dil* is apparently higher than for any other Nuer who may be killed in the same

14: Huffman M-5 (no date) 1931
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INTRODUCTION

THE Nuer are among the less accessible peoples of the Sudan. One of their characteristic features is a marvellous amount of self-content, one might say race-consciousness; unlike so many other Africans, they are delighted with everything that is their own and are almost aloof from the new things that come from abroad. They are slow to appreciate the blessings of European civilization and the benefits arising from an ordered administration of their country. Although this outspoken self-consciousness was bound to lead to conflicts, it must be admitted that the personal qualities of the people that caused these conflicts are of a kind that ought to be cultivated and guided rather than blamed or suppressed.

One consequence of the reserve and seclusion in which the Nuer lived, and partly continue to live, is that comparatively little is known about them. The present book will therefore be welcomed by all interested in the population of the Sudan. It is not, nor does it pretend to be, a complete monograph on the Nuer tribe, but it gives a considerable amount of information, practically all of which is new. The special value of the material presented by Miss Huffman lies in the fact that it is absolutely reliable. The author, who has a thorough practical knowledge of the language, speaks of what she herself has experienced and seen during several years' life and work among the Nuer. Whenever her information is not first hand she says so.

The Nuer people belong to the Nilotic family of tribes, which live in the mainly flat country watered by the

14: Huffman M-5 (no date) 1931
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occupies a place in the enclosure. Cane-stalks are generally used for fuel, although the women may go to the forest and bring wood.

The skin of a reed-buck is not usually seen in the Nuer home. A Nuer woman whose first child is a girl will not sit on the skin of the reed-buck as she believes sores will break out on her body if she does so. So the skin of the reed-buck is not as popular as it might be if there were no superstition attached to it. I gave a woman guest the skin of a reed-buck to sit on one day—thinking that I was honouring her, for it certainly was pretty—and was amazed at the way she suddenly sprang to her feet and got off the skin, explaining her actions by saying that her first child was a girl.

A visitor—if a stranger in Nuerland—is appalled by the paucity of the possessions in a Nuer family. What they have seems, even at its best, such a meagre portion of the things we think necessary for this life. Yet the wants of the Nuer are few. He wants food, a place to sleep in, cattle, at least one wife and as many more as he can possibly afford, and children. He wants also a good spear and club. These desires of his heart he wants to have supplied with the least possible effort on his own part.

THE WOMAN'S DAY

The day begins early for the mother. Soon after daybreak she must take her large earthen jar and go to the river for water. She has a head-pad made of cane-leaves, with a hole in the middle of it—indeed, it resembles a huge doughnut. She puts this head-pad on her head and then puts the large earthen jar on top of it. She carries herself erect, occasionally putting one hand up to steady the jar. But usually she lets one hand hang down while in the other she carries her long-stemmed pipe, smoking as she goes.